

**RESTUCTURED SYLLABUS
BA HONOURS COURSE
PAPER-I**

Unit-I: British Literature: Anglo-Saxon to the Elizabethan Period

Marks: 10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks: 48

Poems of Spenser, Sidney, Shakespeare, Donne, Marvell as originally prescribed

a) *Two* essay type questions to be attempted out of *four* (*one* out of *two* questions from the **Sonnets** and *one* out of *two* questions from **Metaphysical poetry**)

2×10=20

b) *Three* passages for explanation to be attempted out of *six* (two from the **Sonnets** and one from **Metaphysical poetry**)

3×(2+4)=18

c) *Five* objective type questions to be attempted out of *eight*

5×2=10

Unit-III: Drama

Marks: 34

Section A: Shakespeare: *A Midsummer Night's Dream*

Or

Section B: Ben Jonson: *Every Man in His Humour*

Marks division applicable for both the sections

a) *One* essay type question to be attempted out of *two*

1×10=10

b) *Two* passages for explanation to be attempted out of *four*

2×(2+4)=12

c) *Six* objective type questions to be attempted out of *ten*

6×2=12

Unit-IV: Literary Terms

Marks: 8

Candidates are required to answer *two* terms carrying 4 marks each out of *four*

2×4=8

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PAPER-II

Unit-I : British Literature: Jacobean to the Restoration Period

Marks: 10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks: 42

Milton: *Paradise Lost* (Book-1)

Pope: *Rape of the Lock* (Cantos I & II)

Bacon: *Of Studies, Of Travaile*

a) *Two* essay type questions to be attempted out of *four* (*one* out of two from **Milton** & one out of two from **Pope and Bacon**)

2×10=20

b) *Two* passages for explanation to be attempted out of *four*

2× (2+4)=12

c) *Five* objective type questions to be attempted out of *eight*

5×2=10

Unit-III: Drama

Marks: 34

Shakespeare: *Macbeth*

a) *One* essay type question to be attempted out of *two*.

1×10=10

b) *Two* passages for explanation to be attempted out of *four*

2×(2+4)=12

c) *Six* objective type questions to be attempted out of *ten*

6×2=12

Unit-IV: Rhetoric & Prosody

Marks: 14

a) Candidates are required to identify and explain *four* figures of speech out of *eight*, each carrying 2 marks

4×2=8

b) Candidates are required to scan a stanza of an unknown poem

1×6=6

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PAPER-III

Unit-I : British Literature: 18th Century

Marks: 10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks: 30

William Blake: *Garden of Love*

William Collins: *Ode to Evening*

Gray: *Elegy Written in a Country Churchyard*

a) *One* essay type question to be attempted out of *two*

1×10=10

b) *Two* passages for explanation to be attempted out of *four*.

2×(2+4)=12

c) *Four* objective type questions to be attempted out of *seven*

4×2=8

Unit-III : Drama

Marks: 30

Section A:

Oliver Goldsmith: *She Stoops to Conquer*

Or

Section B:

Richard Sheridan: *The Rivals*

Marks division applicable for both sections:

a) *One* essay type question to be attempted out of *two*

1×10=10

b) *Two* passages for explanation to be attempted out of *four*

2×(2+4)= 12

c) *Four* objective type questions to be attempted out of *seven*

4×2=8

Unit-IV: Fiction and Essay

Marks:30

Jonathan Swift: *Gulliver's Travels* (Book-I)

Addison: *Sir Roger in London* (*Spectator* No. 269)

Steele: *The Art of Story Telling*

a) *One* essay type question to be attempted out of *two* (one to be set from Swift and one from the essayists)

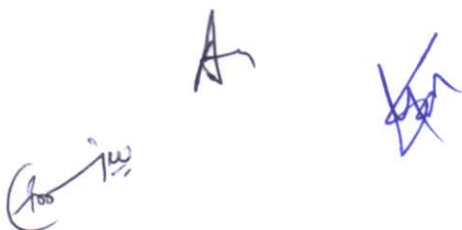
1×10=10

b) *Two* passages for explanation to be attempted out of *four*

2× (2+4) =12

c) *Four* objective type questions to be attempted out of *seven*.

4×2=8



PAPER-IV

Unit-I: British Literature: Romantic Period

Marks: 10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks: 36

Section A:

Wordsworth: *Michael, Resolution and Independence*

Coleridge: *Lime Tree Bower upon My Prison, Kubla Khan*

Or

Section B:

Shelley: *Ode to the West Wind, To a Skylark*

Keats: *Ode to a Nightingale, Ode to Autumn*

Mark division applicable for both sections:

- a) *One* essay type question to be attempted out of *two*
- b) *Three* passages for explanation to be attempted out of *six*
- c) *Four* objective type questions to be attempted out of *seven*

1×10=10

3×(2+4)=18

4×2=8

Unit-III: Fiction

Marks: 36

Jane Austen: *Pride and Prejudice*

- a) *One* essay type question to be attempted out of *two*
- b) *Two* passages for explanation to be attempted out of *four*
- c) *Four* objective type questions to be attempted out of *seven*

1×10=10

3×(2+4)=18

4×2=8

Unit-IV: Essay

Marks: 18

Hazlitt: *On the Fear of Death*

Lamb: *Old China*

De Quincey: *The English Mail Coach*

- a) *One* essay type question to be attempted out of *two*
- b) *Four* objective type questions to be attempted out of *seven*

1×10=10

4×2=8



PAPER-V

Unit-I : British Literature: Victorian Period

Marks: 10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks: 38

Section A:

Tennyson: *Ulysses*

Browning: *My Last Duchess, Porphyria's Lover*

E. B. Browning: *How do I Love Thee, If Thou Must Love Me*
Or

Section B:

Matthew Arnold: *Dover Beach, To Marguerite*

Hopkins: *Pied Beauty, Thou art Indeed Just Lord*

Mark division applicable for both sections:

- a) *One* essay type question to be attempted out of *two*
- b) *Three* passages for explanation to be attempted out of *six*
- c) *Five* objective type questions to be attempted out of *eight*

1×10=10

3×(2+4)=18

5×2=10

Unit-III: Novel

Marks: 44

Section A:

Dickens: *Hard Times*

Or

Section B:

Thomas Hardy: *The Mayor of Casterbridge*

Mark division applicable for both sections:

- a) *Two* essay type questions to be attempted out of *four*
- b) *Two* passages for explanation to be attempted out of *four*
- c) *Six* objective type questions to be attempted out of *ten*

2×10=20

2×(2+4)=12

6×2=12

Unit-IV: Myths and Legends

Marks: 8

Candidates are required to answer *two* short notes out of *four*

2×4=8

PAPER-VI

Unit-I : British Literature: Modern Period

Marks: 10

Candidates are required to answer *one* essay-type question out of *three* (two to be set from **History of Literature** and one from **Social History**)

1×10=10

Unit-II: Poetry

Marks: 30

Section A:

Yeats: *Sailing to Byzantium, The Second Coming*

Owen: *Anthem for Doomed Youth, Insensibility*

Or

Section B:

Eliot: *The Hollow Men, Journey of the Magi*

Pound: *In a Station of the Metro, A Girl*

Marks division applicable for both sections:

- a) *One* essay type question to be attempted out of *two*
- b) *Two* passages for explanation to be attempted out of *four*
- c) *Four* objective type questions to be attempted out of *seven*

1×10=10

2×(2+4)=12

4×2=8

Unit-III : Drama

Marks: 30

Section A:

G. B. Shaw: *Candida*

or

Section B:

J. M. Synge: *Riders to the Sea*

Marks division applicable for both sections:

- a) *One* essay type question to be attempted out of *two*
- b) *Two* passages for explanation to be attempted out of *four*
- c) *Four* objective type questions to be attempted out of *seven*

1×10=10

2×(2+4)=12

4×2=8

Unit-IV: Novel, Short Story and Critical Appreciation

Marks: 30

James Joyce: *A Portrait of the Artist as a Young Man*

Lawrence: *Odour of Chrysanthemums*

Critical appreciation of an unknown poem

- a) *One* essay type question out of *two* (*One* from Joyce and one from Lawrence)
- b) *Five* objective type questions to be attempted out of *eight*.
- c) *One* critical appreciation

1×10=10

5×2=10

1×10=10

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PAPER-VII

Unit-I: Poetry

Marks: 28

Section A: Dylan Thomas: *Fern Hill*, *Do not go gentle into that Good Night*

W. H. Auden: *Look Stranger*, *Sir No Man's Enemy*

Or

Section B: Ted Hughes: *Thought Fox*, *Hawk in the Rain*

Phillip Larkin: *Whitsun Weddings*

Seamus Heaney: *Digging*

Marks division applicable for both sections:

- a) One essay type question to be attempted out of two
- b) Two passages for explanation to be attempted out of four
- c) Three objective type questions to be attempted out of six

$$1 \times 10 = 10$$

$$2 \times (2+4) = 12$$

$$3 \times 2 = 6$$

Unit-II: Drama and Fiction

Marks: 28

Section A: Harold Pinter: *The Room*

Or

Section B: Graham Greene: *The Quiet American*

Marks division applicable for both sections:

- a) One essay type question to be attempted out of two
- b) Two passages for explanation to be attempted out of four
- c) Three objective type questions to be attempted out of six

$$1 \times 10 = 10$$

$$2 \times (2+4) = 12$$

$$3 \times 2 = 6$$

Unit-III: Theoretical Terms

Marks: 8

Theoretical terms as originally prescribed

Candidates are required to answer two terms out of four given carrying 4 marks each

$$2 \times 4 = 8$$

Unit-IV: Philology and Phonetics

Marks: 36

- a) Two essay type questions on **Philology** to be attempted out of four
- b) Four objective type questions (**Philological word notes**) to be attempted out of seven
- c) Two brief notes on physical properties of speech sounds to be attempted out of four
- d) Three-term description of phonemes of two short phonemically transcribed words to be attempted out of four

$$2 \times 10 = 20$$

$$4 \times 2 = 8$$

$$2 \times 2 = 4$$

$$2 \times 2 = 4$$

PAPER-VIII

(Students to study either of the two optional papers)

Option A: American Literature

Unit-I: History of Literature

Marks: 10

(Thrust Areas: Early Settlement, 18th Century Enlightenment, Puritanism, Transcendentalism, Civil War, American Renaissance, Harlem Renaissance, Civil Rights Movement, Abolition Movement, Cold War)

Candidates are required to answer *one* essay-type question out of *three*

1×10=10

Unit-II: Poetry

Marks: 30

Section A:

Walt Whitman: *Crossing Brooklyn Ferry*

Robert Frost: *Road not Taken, Mending Wall*

Or

Section B:

Sylvia Plath: *The Colossus, Lady Lazarus*

Langston Hughes: *I too, Theme for English B*

Marks division applicable for both sections:

- a) *One* essay type question to be attempted out of *two*
- b) *Two* passages for explanation to be attempted out of *four*
- c) *Four* objective type questions to be attempted out of *seven*

1×10=10

2×(2+4)=12

4×2=8

Unit-III: Fiction

Marks: 30

Section A:

Fitzgerald: *Great Gatsby*

Or

J.D. Salinger: *Catcher in the Rye*

Marks division applicable for both sections:

- a) *One* essay type question attempted out of *two*
- b) *Two* passages for explanation to be attempted out of *four*
- c) *Four* objective type questions to be attempted out of *seven*

1×10=10

2×(2+4)=12

4×2=8

Unit- IV: Drama

Marks: 30

Section A:

Eugene O'Neill : *Mourning becomes Electra*

Or

Section B:

Lorain Hansberry: *Raisin in the Sun*

Marks division applicable for both sections:

- a) *One* essay type question to be attempted out of *two*

1×10=10

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- b) Two passages for explanation to be attempted out of *four*
c) Four objective type questions to be attempted out of *seven*

$$2 \times (2+4) = 12$$
$$4 \times 2 = 8$$

Option B: Indian English Literature

Unit-I: History of Literature

Marks: 10

(Thrust Areas: Pre-Independence Indian English Poetry, Pre-Independence Indian English Drama, Pre-Independence Indian English Novel, Post-Independence Indian English Poetry, Post-Independence Indian English Drama, Post-Independence Indian English Novel, Indian English Women Novelists, Indian English Women Poets, Indian English Partition Literature)

Candidates are required to answer *one* essay-type question out of *three*

$$1 \times 10 = 10$$

Unit-II: Poetry

Marks: 30

Section A:

Derozio and Kamala Das (Texts as originally prescribed)

Or

Section B:

A. K. Ramanujan, Jayanta Mahapatra and Agha Sahid Ali (Texts as originally prescribed)

Marks division applicable for both sections:

- a) One essay type question to be attempted out of *two*
b) Two passages for explanation to be attempted out of *four*
c) Four objective type questions to be attempted out of *seven*

$$1 \times 10 = 10$$

$$2 \times (2+4) = 12$$

$$4 \times 2 = 8$$

Unit-III: Drama

Marks: 30

Section A:

Mahesh Dattani: *Tara*

Or

Section B:

Girish Karnad: *Hayavadana*

Marks division applicable for both sections:

- a) One essay type question to be attempted out of *two*
b) Two passages for explanation to be attempted out of *four*
c) Four objective type questions to be attempted out of *seven*

$$1 \times 10 = 10$$

$$2 \times (2+4) = 12$$

$$4 \times 2 = 8$$

Unit- IV: Fiction

Marks: 30

Section A:

Mulk Raj Anand: *Untouchable*

Or

Section B: Amitav Ghosh: *The Hungry Tide*

Marks division applicable for both sections:

- a) *One* essay type question to be attempted out of *two*
- b) *Two* passages for explanation to be attempted out of *four*
- c) *Four* objective type questions to be attempted out of *seven*

$$1 \times 10 = 10$$

$$2 \times (2+4) = 12$$

$$4 \times 2 = 8$$

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RESTUCTURED SYLLABUS

BA General Course

PAPER-I

Section A: Poetry

Marks: 88

Poems of Shakespeare, Milton, Wordsworth, Shelley, Keats, Tennyson, Browning, T. E. Hulme, Wilfred Owen, Rabindranath Tagore and Sorojini Naidu as originally prescribed.

- a) Four essay type questions (with a tag question of two marks) to be attempted out of *eight* $4 \times (2+10) = 48$
b) Four passages for explanation to be attempted out of *seven* $4 \times (2+4) = 24$
c) Eight objective type questions to be attempted out of *fourteen* $8 \times 2 = 16$

Section B: Rhetoric & Prosody

Marks: 12

- a) Candidates are required to identify & explain *three* figures of speech each carrying 2 marks out of *six* $3 \times 2 = 6$
b) Candidates are required to scan a stanza of an unknown poem $1 \times 6 = 6$

PAPER-II

Section A: Short Story

Marks: 50

H. E. Bates: *The Ox*
Katherine Mansfield: *The Fly*
Joseph Conrad: *The Lagoon*
Somerset Maugham: *The Lotus-eater*

- a) Two essay type questions (with a tag question of two marks) to be attempted out of *four* $2 \times (2+10) = 24$
b) One short answer type question to be attempted out of *two* $1 \times (2+4) = 6$
c) Four objective type questions to be attempted out of *seven* $4 \times 2 = 8$
d) Two passages for explanation to be attempted out of *four* $2 \times (2+4) = 12$

Section B: Essay

Marks: 50

A. C. Benson: *The Art of the Essayist*,
Charles Lamb: *Dream Children*,
George Orwell: *Shooting an Elephant*,
R.K.Narayan: *A Library without Books*

- a) Two essay type questions (with a tag question of two marks) to be attempted out of *four* $2 \times (2+10) = 24$
b) One short answer type question to be attempted out of *two* $1 \times (2+4) = 6$
c) Four objective type questions to be attempted out of *seven* $4 \times 2 = 8$
d) Two passages for explanation to be attempted out of *four* $2 \times (2+4) = 12$

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PAPER-III

Drama

1. 'Trial Scene' of Shakespeare's *The Merchant of Venice*
2. John Galsworthy: *Justice*
3. G. B. Shaw: *Arms and the Man* (for non-detailed study, only essay-type question to be set)

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|--|------------------------|
| a) Four essay type questions (with a tag question of two marks) to be attempted out of six | $4 \times (2+10) = 48$ |
| b) Three passages for explanation to be attempted out of six | $3 \times (2+4) = 18$ |
| c) Eight objective type questions to be attempted out of fourteen | $8 \times 2 = 16$ |
| d) Three critical notes to be attempted out of six | $3 \times (2+4) = 18$ |

PAPER-IV

Section A: Comprehension, Composition and Grammar

Marks: 50

1. Candidates are required to answer four short answer type questions out of seven from an unknown passage $4 \times 5 = 20$
2. Candidates are required to write a summary of an unknown poem $1 \times 10 = 10$
3. **Transformation of Sentences:**
Candidates are required to transform five sentences out of eight as per direction $5 \times 2 = 10$
4. **Error Correction**
Candidates are required to correct five sentences out of eight $5 \times 2 = 10$

Section B: Functional English

Marks: 50

Unit-I

Marks: 10

What is Communication- Function and purpose of communication- Process of communication- Barriers to communication- Oral and written skills-Non-verbal Communication- Electronic Media in Communication- Communication tools- Technical Skills- Human Skills

Candidates are to answer two short notes (each carrying 5 marks) out of five $2 \times 5 = 10$

Unit-II

Marks: 20

Writing official/business letter; Writing Resume; Writing Essay

1. Candidates are to write a business/official letter or a resume $1 \times 10 = 10$
2. Candidates are required to write an essay on a personal/ social/ educational topic. All the three topics to be given in the question paper along with points). $1 \times 10 = 10$

Unit-III

Marks: 20

Writing memos, circulars, notices; Writing official reports, Noting on files

1. Candidates are required to write one circular or a notice or a memo carrying 10 marks each. $1 \times 10 = 10$
2. Candidates are required to write an official report or write the minutes of a meeting / conference or write two file notes. $1 \times 10 / 2 \times 5 = 10$

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